

CORRIERE



2025

FASANO

JHSF

SURPREENDENTE



IMAGEM ILUSTRATIVA DO SÃO PAULO SURF CLUB

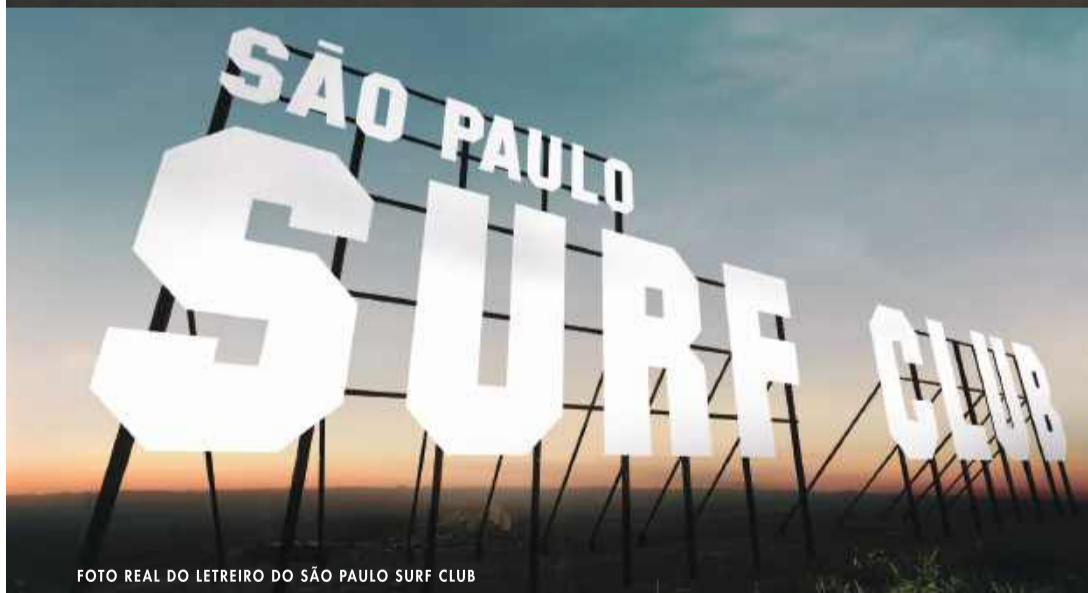


FOTO REAL DO LETREIRO DO SÃO PAULO SURF CLUB



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CLUB DE SURF EXCLUSIVO PARA MEMBROS, REUNINDO ESPORTE, LAZER E GASTRONOMIA.

SAIBA MAIS SOBRE O MEMBERSHIP





SÃO PAULO
SURF CLUB

VOCÊ SAI PARA SURFAR
AO MEIO-DIA E VOLTA A TEMPO
PARA A REUNIÃO DAS DUAS.

JARDINS - 20 min.

FARIA LIMA - 15 min.

PARQUE DO POVO - 12 min.

VILA OLÍMPIA - 16 min.

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Imagens ilustrativas. O projeto encontra-se em fase de desenvolvimento e aprovação. Utilização e adesão estarão sujeitos a análise de acordo com o estatuto e regimento interno do club.





BRUNELLO CUCINELLI

Shops Jardins - 1° Piso

WELCOME

2024 is gone.
And some institutions went with it.

From A to Z.
From Abilio to Ziraldo.
Forests with immense canopies.
Which left everyone short of breath.

Maguila lost the fight.
Zagallo missed the goal.
Ary lost his funny.

What will a new year be like without Silvio? Or
Washington?
Caçulinha didn't even want to think about it: he joined the
stars in the sky.

Will we survive? Probably.
But 2025 will need to make an effort, oh, yes.

All we can do is be happy while we are here.
Love, read, play.
Travel, eat, live.

Everything we love.
Everything we love to do for you.

For you.

May 2025 be a Fasano!

Buon anno a tutti!

Lili Carneiro



CORRIERE FASANO ISSUE 22

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Gero Fasano
e Editora Carbone

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Pool at the Hotel Fasano São Paulo
Jardins; dry martini at Baretto
São Paulo, and facade of the Hotel
& Members' Club Fasano Fifth
Avenue, in New York

**AMERICAN
EXPRESS**

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para revigorar mente, corpo e alma.



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Astrid interviews Gabriel Fontenelle

Gabriel Fontenelle grew up valuing culture, communication and, above all, love in family and friendship relationships. In this interview conducted by his mother, presenter Astrid, the 16-year-old reveals his dreams, aspirations, and musical references



ONE

AF What are your biggest interests inside and outside of school?

GF Outside of school, music and writing. They both help me release the thoughts stuck inside me, they bring me out in the purest form. At school I'd say it's actually learning, or even gossiping! I love good gossip, but also history, Portuguese and, sometimes, exact sciences. I really love talking to teachers, too.

TWO

AF How many concerts have you been to?

GF With the latest Rock in Rio, 80! It's been a long journey. At first, I hated concerts because of the Salvador Carnaval... Seeing that disorderly mess, if you know what I mean, and I know you do! I didn't even want to go to a Rolling Stones concert, but here I am at my 80th concert, with the goal of reaching 100th. I just want to know what it'll be...

THREE

AF Top 5 artists?

GF Beyoncé is the artist who shaped my musical taste, definitely the first on the list! As I listen to a lot of things, my favorites change, but at the moment, besides Queen Bey, I'd say that Victoria Monét, Kehlani, Prince and SZA are in my life every day. I also like listening to artists who are under recognized, but most (thankfully) gain notoriety. I'm more into R&B right now.

FOUR

AF What is your earliest memory?

GF I even remember the smell! I was putting lotion on your leg before you walked down the aisle on your wedding day. I don't even remember how old I was, but for me it's very remarkable. I still think I remember for the sake of remembering; you'd think it's just because I saw a photo, but what about the smell? It really is as far as I get.

FIVE

AF Is there anything you think you'll never forget? One emotional memory?

GF I have two... The first is love, so I'll leave it aside. The second one involves my friends. Everyone who's with me, who strangely enough I see as much as you do during the year, makes up my greatest emotional memory. Apart from everything that can happen sometimes, I truly love everyone. I hope to have them forever!

SIX

AF How do you imagine yourself at 30 years old?

GF I hope to have a happy, well-formed family by then. I want a calm life, similar to

"We should follow Malcolm X, use violence when necessary, not on impulse or when deciding power with war"

the one I have today, with a job, of course... Another question that people love, "What do you want to do?" Please, change the subject! But to give you an answer, communication or fashion, maybe both.

SEVEN

AF If you had a superpower, what would it be? What would you use it for?

GF Everyone talks about teleportation, for its practicality, or becoming invisible to get the feeling of being a fly on the wall, but I'd like to fly. To fly around, travel to a city, feel free in the air! If I could play a little dirtier, I'd choose to control reality - it's very greedy. Then I'd have all the powers to do and be whatever I wanted... Very coach-y, right? (irony intended)

EIGHT

AF If you could change one thing in the world, what would it be?

GF World peace is very Miss Universe! I think the world would be very robotic if it were 100% peaceful, but it has to be less violent. I'd change that, violence. I even have a text about this. Attention, anyone who's interested in good texts: Gabriel Fontenelle also writes, just ping me! We should follow Malcolm X, use violence when necessary, not on impulse or when deciding power with war, not even when you want to hit someone with a chair... Unless you want to reduce percentages!

NINE

AF A personal dream?

GF Getting married and having a family, very cliché. I have to work hard for that too, but love is all I want; I can even imagine when it'll happen. I want a daughter, without a doubt. If my first child isn't a girl, we'll keep trying until we have one. Picture me as a groom; I can see what it'll be like... Wait for the next chapters!

TEN

AF A flaw of mine that you would change?

GF You're very impulsive sometimes, not that this is 100% a bad thing, but I think it's your biggest flaw. You have few. There are times when you want to act promptly, without considering other solutions. It's rare, but it happens. You've learned well to control these impulses; soon you won't even remember the definition of the word.

Gabriel interviews Astrid Fontenelle

A born communicator, now hosting the GNT show *Admiráveis Conselheiras*, Astrid Fontenelle dispenses with generational stereotypes to answer her son's curiosities – with affection, authenticity, and a dose of irreverence, which has always been her signature



ONE

GF *Did the girl from Engenho de Dentro dream of getting to where you are?*

AF No. My first dreams were very much related to being able to live with my mother. That was my biggest dream. She separated when I was just 6 months old, in 1961, and soon after lost her mother, so I had to live with a great-aunt and great-grandmother. I loved them, but my dream was to have my mother with me. And this only happened when I turned 12.

TWO

GF *Internet trend: Name five favorite movies and the words you would use to describe them.*

AF *Pulp Fiction* - pop culture;
Casablanca - love;
Malcolm X - power;
Pantera Negra - empowerment;
Bye Bye Brasil - Brazilianness.

THREE

GF *Was it easy to balance your life between work and family? Are you still trying to stabilize this relationship?*

AF It wasn't difficult, but it wasn't easy either. Whenever I left for work, I looked you straight in the eye and said, "Mommy is going to work because she needs to and she likes it." And my schedule used to be very relaxed. We had many meals together. And it's still like that to this day! I think this is a good formula for us. Furthermore, I set the agenda with your father, who lives in Salvador, for the good of the relationship.

FOUR

GF *What personalities/figures shaped who you are today?*

AF My mother is definitely the most important. Even though she didn't live with me, she was present and showed me how important it was to be honest with each other; then, talking a lot about the various prejudices of society. And all this very lovingly. Furthermore, I have the discipline that I recognize in Fernanda Montenegro, the passion for the profession of Marília Gabriela and Oprah... There are so many people.

"If I could model myself after a character, I wouldn't choose a superhero. It's a lot of work. I like real-life characters"

FIVE

GF *If you could model yourself after one character, who would it be?*

AF I don't know... I just know that I wouldn't choose a superhero. It'd be a lot of work. I like real-life characters. And if I weren't who I am today, I'd like to live as an actress, so that I could play at being someone else.

SIX

GF *Which aspect of your generation would you give to my generation?*

AF My generation is at the end of the baby boomers, the early generation X. If, on the one hand, there's the commitment to work of the boomers, on the other hand, there's an interesting struggle for independence of the generation X. Finding this balance is a good challenge for your generation, which, at times, I think is not very committed.

SEVEN

GF *Today, what is your desire in life?*

AF I want to see you independent! Flying high, knowing that I'll always be here to welcome you.

EIGHT

GF *An artist to listen to for the rest of your life?*

AF Caetano Veloso, Maria Bethânia, Gilberto Gil, and Tom Jobim. My playlist fits a lot of people.

NINE

GF *A flaw of mine that you would change?*

AF Your stubbornness - contradicting me, disagreeing with me, is always okay. But you could dial down your stubbornness. The world needs more flexible people.

What's cooking at home

2025

Gastronomic new arrivals to put on your list, experiences in the best "la vita è bella" style in Rio and Trancoso, and a perfect pool for surfing. Plus, the opening of Gero in Salvador, the latest from NY, festivities in Punta, and other good news

Meeting spot in NY

With only a short lifespan, the Fasano Restaurant has become a favorite among executives, athletes, and celebrities since it opened its doors in Manhattan. Recently, Jannik Sinner chose the place to celebrate his first US Open title. And there's even a picture with chef Nicola Fedeli for social media. Ace!

Fasano Fifth Avenue

Few cities are as special as New York in the fall and winter, and Fasano Fifth Avenue is the perfect place to admire the movie-worthy scenery. Opposite Central Park, the Hotel & Members' Club combines the comfort of a pied-à-terre, excellent service, and world-class cuisine. To top it off, the staff knows everything about what happens in the city and offers suggestions of events and exclusive cultural experiences for members and guests.




Corona

THIS IS LIVING



BEBA COM MODERAÇÃO. VENDA E CONSUMO
PROIBIDOS PARA MENORES DE 18 ANOS.



Freshness

Summer has barely started and you can already feel that temperatures are bound to break records. With this in mind, the menus at Parigi, Trattoria, and Gero, all in São Paulo, now have new dishes. Check out a few of them here.



Gero Gero Grilled slipper lobster and mini vegetables: delicacy and flavor



Parigi Delicious crayfish made in a Jospier: lightness with a taste of the sea



Trattoria Potato salad with grilled octopus: perfect combination



Bistrot Parigi: flavor in everyday life

The rush of your routine should not make you take your meals for granted. Make sure to explore Bistrot Parigi's new executive menu, a delicious choice to add flavor to your everyday life. There are two options: traditional, with starter, main course, and dessert; and Du Jour, with classic dishes like stroganoff. You can also take advantage of the festive holiday atmosphere to remember that the restaurant is the perfect setting for corporate celebrations and gatherings with friends.



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Good news from the Fasano restaurant

The Fasano restaurant's cuisine has always been acclaimed for its gastronomic classics, but that doesn't mean that the menu isn't always getting good updates. This time, chef Luca Gozzani created dishes for Sunday lunch, including the iconic Beef Wellington. It's impossible to resist!



Aromas and flavors

Guests at the Hotel Fasano Boa Vista, rejoice! The restaurant has new delicious dishes, including classics from our cuisine, such as Cotoletta and Wagyu ribs finished in a wood-fired oven with rustic potatoes.



Gero has opened in Salvador

There's another good reason to visit our Hotel in Salvador: the restaurant Gero has just opened its doors there, inspired by the brand's first location, opened in São Paulo in 1994. The idea is to offer a more relaxed proposal for classic Italian cuisine, and also exalt dishes that value local ingredients. The house in Salvador, run by Bahia Brito, also has new dishes, such as shrimp spaghetti in lemon sauce, shrimp gnocchi in white sauce, and ancho steak in porcini mushroom sauce and guanciale with potatoes.

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Parigi



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AMERICAN
EXPRESS



Trancoso: the more, the merrier!

Anyone who's been to southern Bahia knows that the region has many attractions, especially when it comes to Trancoso. Therefore, when you next disembark at this destination, it's worth planning a few extra days to make the most of all the experiences. From horseback riding to boat trips, there's no lack of activities for anyone who loves the paradisiacal nature of the coast. At the end of the day, Trancoso still has countless gastronomic options that are worth a visit. Finally, take some time to enjoy the delights of life on the sand that the Hotel offers: spa treatments, a pool caressed by the sea breeze, bike rides, kayaking, stand-up paddling, and much more!



New Year's Eve in Punta del Este

How about starting 2025 in a unique scenery? One of the most famous – and lively – celebrations in the world, New Year's Eve in Punta del Este promises to offer an incredible experience, and our hotel at this destination is the perfect refuge to enjoy the season. Among the attractions confirmed for New Year's Eve are Pawsa, Bedouin, and Keinemusik. And, to make everything more special, Hotel guests will have access to a series of benefits, such as the exclusive Fasano Lounge at all events and transportation to the different celebration locations. Cheers!



In the air

If you're taking a flight from São Paulo Catarina airport to Terravista airport, in Trancoso, you don't need to worry about meal times. The Fasano offers air catering on this route, with classic Italian recipes, including starters, main dishes, and desserts, as well as breakfast options.



Epicenter

Weddings, birthdays, corporate celebrations. São Paulo is a city bustling with the most diverse types of events, but we don't always find the ideal place to hold them. The good news is that Casa Fasano has just opened an incredible space in the Cidade Jardim Complex with capacity for up to 800 guests. With 26 years of history in this segment, this initiative aims to integrate with the Usina São Paulo project. And the setting couldn't be better: a minimalist environment, which includes a deck with panoramic views of the São Paulo skyline, and landscaping designed by Maria João D'Orey. To top it off, the menu, of course, is created by Buffet Fasano, with classic Italian cuisine, as well as personalized and even kosher versions.



Surf and quiet

Good news for fans of surfing – and the lifestyle surrounding the sport. In December, the Boa Vista Village complex will introduce the Boa Vista Surf Lodge Hotel. With 57 rooms, bar, restaurant, event space, spa, and pool, the place promises to please anyone interested in trying maneuvers on a surfboard – the complex is home to the first American Wave Machines surfing pool in Latin America, 720 ft (220 m) long, featuring PerfectSwell® technology. What's more: a golf course, equestrian center, tennis courts, and gym are among the attractions.

Summer in Rio

Leaving Fasano Rio de Janeiro is no easy task; after all, no one can resist spending a few extra minutes admiring the scenic view of the waterfront. But the Hotel is now offering an irresistible menu of experiences for fans of the Rio lifestyle. On the list, surfing classes, yoga, stand-up paddling, beach tennis, Hawaiian canoeing, bike rides, and yacht tours to the Cagarras Islands, how about that?





ROYAL SALUTE

SCOTCH WHISKY

THE MIAMI POLO EDITION



BEBA COM MODERAÇÃO

VENDA E CONSUMO PROIBIDO PARA MENORES DE 18 ANOS

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What is happening around the world

2025

Our radar is always on alert for incredible developments around the world. There's plenty of fashion, cultural tips, work-of-art-like books, and design for demanding tastes. As a bonus, you can also check out a manual of good manners from a specialist in the subject. Come with us!



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To hang

Our artsy radar is keeping an eye on a par a, which offers a selection of unique, hand-woven tapestries. Based in Brazil and France, the project brings together popular traditions and contemporary techniques, which consider this art a kind of living heritage. The idea is for the artists involved to go beyond their usual fields of expression. In the first edition, creations of Brazilians Filipe Jardim (above), Kleber Matheus, and Eduardo Sancinetti (below) were dyed and woven in Peru, by master Elvia Paucar, using only local untreated wool, while Frenchman Damien Poulain's series was woven in Brazil, by Tiyoko Tomikawa. The textile artist has been an expert in the gobelin technique (wool on canvas) for almost 40 years. @aparastudio



Truth or dare?

As Mentiras da Nonna ("Denominazione di origine inventata"), by Alberto Grandi, is a fun study on gastronomic origins that aims to uncover myths about Italian cuisine. In the pages of the book – which has just been released in Portuguese – revelations such as “did you know that carbonara was invented by American troops during World War II?” Mind-blowing! @todavialivros



Femininity

Longtime Pucci fans will be even more enchanted by the brand's fall-winter collection. This is because the clothes keep the label's most emblematic characteristics alive: colorful and geometric prints, in addition to shapes that enhance femininity. A recipe for success for women who value a sophisticated style. @emiliopucci

TANIA BULHÕES



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Along the lines of Gatsby

For the first time, Montblanc launches a commemorative edition, within the Great Characters collection, as a tribute to a fictional character. The initiative, which has honored stars such as Jimi Hendrix and Alfred Hitchcock, has now developed a set of pens honoring none other than The Great Gatsby! The protagonist in F. Scott Fitzgerald's book was immortalized in a line limited to 1,925 pieces, a number that indicates the year of publication of the novel. @montblanc



At the table with Carmen

The always-elegant Antonia Frering revives the legacy of her mother, Carmen Mayrink Veiga, considered one of the best-dressed women in the world, in an editorial launch full of good tips with a hint of nostalgia. Upon coming across her mother's old recipe book, the presenter was impressed by the richness of details described by the socialite on how to entertain people, set the table, choose the dinnerware and flowers. She combined the tips with her passion for gastronomy and launched Carmen & Antonia: Duas Gerações à Mesa, a compilation of recipes and tables that capture Carmen's unique savoir-faire. @antoniafrering



Je ne sais quoi

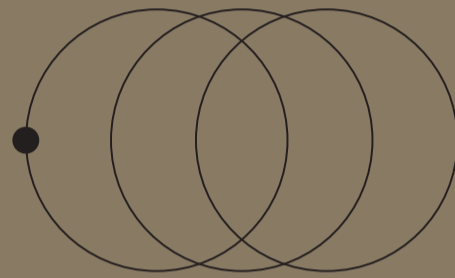
Anyone wandering around Paris this winter season will get a taste of Brazil. That's because the Musée du Luxembourg is hosting an exhibition about none other than Tarsila do Amaral. Running until February 2, the exhibit Tarsila do Amaral: Painting Modern Brazil portrays the importance of the artist and her relationship with modernism. There are around 150 pieces, which also recall Amaral's connection with Paris – she arrived in the city in 1920 and worked in the studios of big names, such as Fernand Léger. @museeduluxembourg



A Brazilian thing

To put on this summer's bar favorites list. Dom Tapparo cachaça, made in rural São Paulo for a few generations, was highlighted in the Global Spirits Masters Competition, promoted by the British platform The Spirits Business. Its ice drinks, carbonated versions combined with fruits, perfect for the season, were selected as "the best premium cachaça in the world." As a base, an artisanal cachaça produced in a family mill since 1978, when it was still exclusive to friends of Mr. Tapparo. @domtapparo

JHSF CAPITAL



A UNIDADE DE NEGÓCIOS DA JHSF QUE TEM COMO OBJETIVO DESENVOLVER SOLUÇÕES DE CO-INVESTIMENTO EM TESES COM FOCO EM LIFESTYLE E ALTA RENDA.



SAIBA MAIS



In style

Anyone who was enchanted by the first runway collection designed by Chemena Kamali for Chloé, rejoice! The 2024 winter line is available at the Cidade Jardim store, reinforcing the brand's savoir-faire in turning the Parisian boho style into something fresh, unique, and timeless. The German designer opted for hits such as fluid dresses with a 1970s touch, over-the-knee boots, and bags with metal detailing. @chloe

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Classy

Recently, Baretto's elegant atmosphere has gained even more fanfare. It was the venue for the launch of the reissue of the Carmel armchair, created by Sergio Rodrigues in 1966. With elements such as an oval-shaped headrest and leather straps, the piece was designed for the American market – and, until then, unavailable in Brazil – when Rodrigues opened his first international store, in California. The launch is part of the celebrations for the designer's 100th birthday, which will be in 2027, and part of the proceeds will go to the Sergio Rodrigues Institute. Available at Dpot. @dpotbrasil

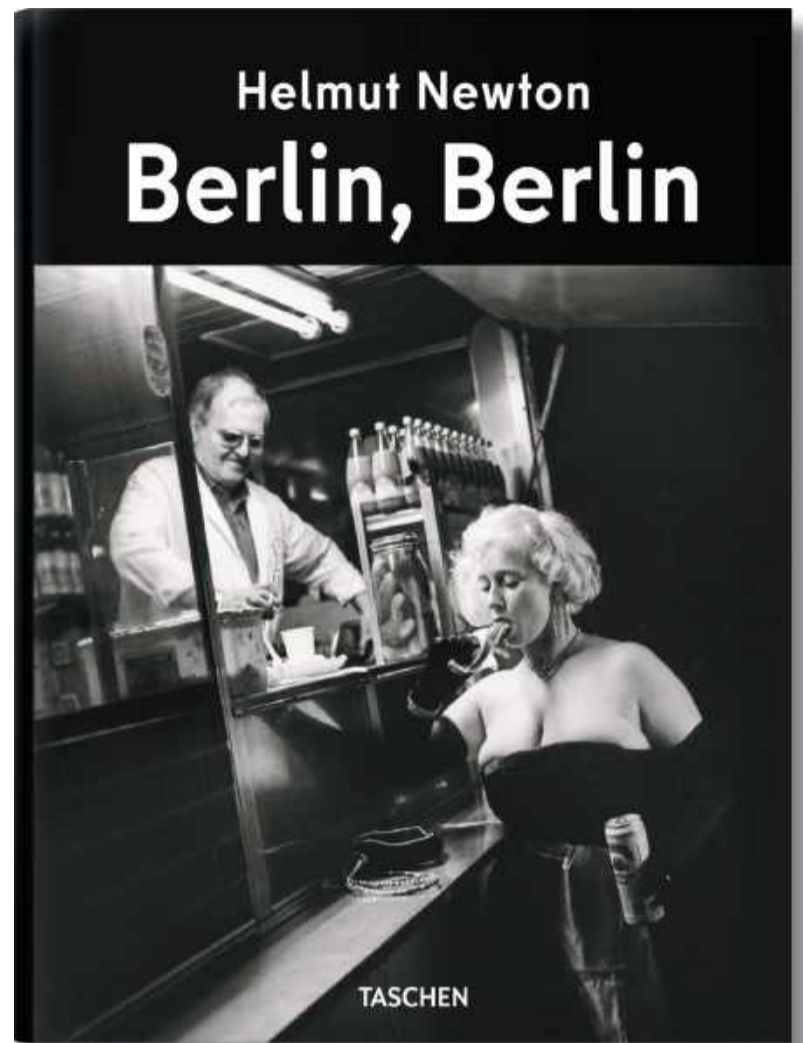


Beyond the runways

You've probably seen Fernando Louza's work - after all, he's been one of Brazil's leading fashion photographers for many decades, shooting editorials, campaigns, and fashion shows for major brands and publications. But it was his fine art work that caught our attention recently, at the exhibition O Olhar Além da Cena, held at Estúdio Mula Preta. With curatorship by Paulo Borges, the exhibit displayed images taken by Louza around the world, during moments of break from fashionista work. These are everyday scenes in different countries, especially Cuba, which the Rio-born photographer has visited over 20 times. The exhibition was so successful that it'll soon travel to Rio de Janeiro and Goiânia. @mulapreta

Danke

Two good reasons to put the Taschen launch called Berlin, Berlin on your shelf. Firstly, because the publication contains images taken by Helmut Newton in the city and his shots are always inspiring. Secondly, because it's very interesting to observe this German destination from the photographer's perspective: Newton was born in Berlin and, despite having left it due to Nazism at the age of 18, he returned home many times in search of unique photos. The book even has never-before-seen shots taken between the 1930s and 2000s. Wow! @taschen



Art times two

Also until February, like Tarsila do Amaral in Paris, two other can't-miss exhibitions (of the same artist!) are taking place in Brazil. The exhibit Carlito Carvalhosa – A Metade do Dobro is occupying three rooms at the Tomie Ohtake Institute. In this first retrospective of the artist in São Paulo, around 150 pieces, including paintings and sculptures, present the 40-year career of the Brazilian artist, who died in 2021. Another exhibition of Carvalhosa's work is being held at Sesc Pompeia, containing five impressive large-scale installations. Carvalhosa is often remembered for being the first Brazilian to get a solo show at MoMA, in New York. @institutetomieohtake | @sescpompeia



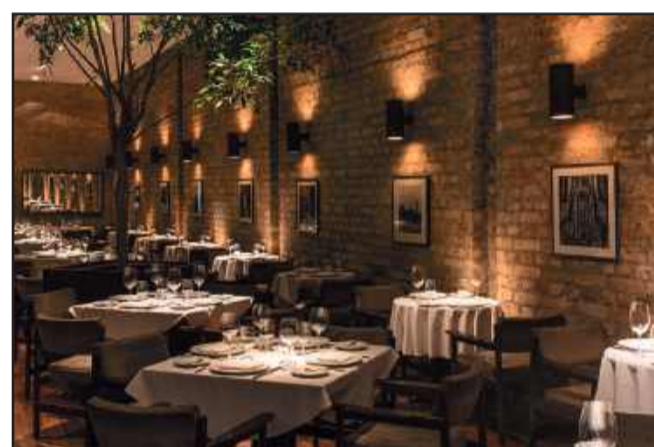
Fine mixture

Isabel Marant's urban folk style is always in our wish list, and the designer's pre-fall collection, which is now available at the brand's store at Shops Jardins, is no different. Among the pieces full of character, highlight to the dresses with a cinched waist and the bags, which are even more irreverent with an animal print created by the designer. @isabelmarant

AUGURI, GERO

30 YEARS!

Our beloved restaurant Gero completes three decades of history and there's no lack of reasons to celebrate. Below, Corriere shares 30 important facts about our bistro à côté which is a true São Paulo institution



22

01. It opened in 1994

02. The clientele ranges from 18 to 90 years



03. One of the most praised wait staff services in Brazil

★ ★ ★

04. It has 75 employees

05. It's a bistro à côté – more informal version of a well-established restaurant – from Fasano

06. It's defined by Gero himself as an elegant Milanese trattoria

07. One of the cooks started working there in the opening month, 30 years ago



08. The architectural project was developed by Mexican Aurélio Martinez Flores

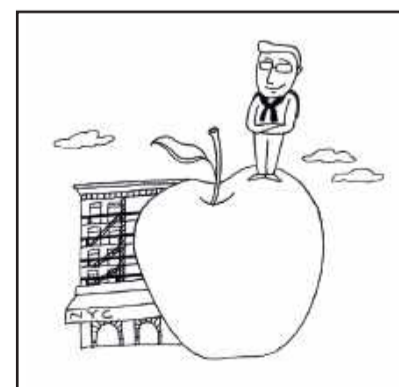
09. The industrial air of New York's SoHo served as the inspiration for the project

10. The building where Gero is installed today housed a second kitchen for the Gallery nightclub

11. Gero and architect Aurélio Martinez Flores went to NY a few times looking for references

12. Aurélio Martinez Flores wanted to paint the interior white. Gero didn't let him!

13. Gero Fasano bought a batch of century-old bricks, from the demolition of a Matarazzo factory, which today adorn the façade and internal walls



CHE TI FA BENE!



14. "Timeless and elegant today, as it will be in 50 years" – Gero Fasano

15. It's the busiest house from the Fasano Group, serving bread and butter to 200 patrons per day

16. . It serves 4.4 ton (4,000 kg) of zucchini chips per year – an iconic starter at the house



23. 750 executive menus are served every month

24. Zero heads of garlic are used

★ ★ ★

25. It has the most copied menu in the city – words by Gero Fasano

26. "Fasano has given me a lot of experience and recognition. Meanwhile, Gero has brought me joy. So much so that I wanted to add Gero features to the new Fasano" – quote by Gero Fasano

27. Every Friday it serves the traditional Italian bolito

28. It has four siblings: Gero Salvador, Gero Belo Horizonte, Gero Rio, and Gero Itaim

29. It opens from Monday to Monday. At lunch and dinner. All year round

CENT'ANNI!

30. Many more decades will come, and Gero will never give in to fads

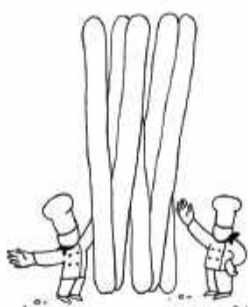
20. A few items have always been on the menu – among them, the Caprese salad and the veal ravioli

21. The lasagna, made with green pasta, is one of the most prestigious in the city

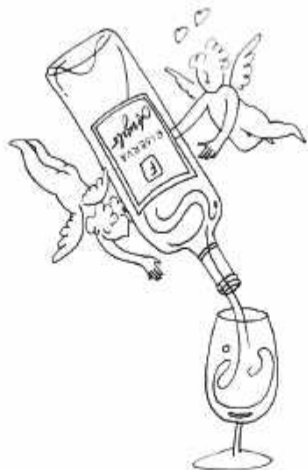


22. The most ordered dish is breaded veal costoletta

17. The grissini included in the cover charge are made by Panetteria Fasano



18. The wine list features 200 options



19. Terrace tables are an invitation to romanticism

Long may it continue

25 YEARS!

It's been 25 years of Baretto, with memorable nights, shows that have made history in São Paulo, and cocktails that are among the best in the city. May there be many more to come!



The bar established itself as one of the most relevant in Brazil, precisely because its stage welcomed artists that, until then, only performed in grandiose venues

All it took was a first show in 1999, starring none other than singer and pianist Bobby Short, for Baretto to show what it was all about: transforming São Paulo's nightlife.

The bar quickly established itself as one of the most relevant in Brazil, precisely because its stage welcomed artists that, until then, only performed in grandiose venues – not to mention the piano nights led, for 20 years, by our beloved Mário Edson. It all started in a property on Rua Amauri, but, a few years later, the project found its final address. We're referring to the first floor at the Hotel Fasano São Paulo, with a charming detail that makes all the difference, created by architects Isay Weinfeld and Marcio Kogan: a hidden space behind a discreet door on the left side of the reception desk.

It's there, in an intimate and welcoming atmosphere, that renowned names in jazz, bossa nova, and MPB can present their

pocket versions on stage. As Arnaldo Antunes, responsible for some historic presentations, said, "The fact that we were not on an elevated stage, the small number of people, the proximity between everyone, and the warmth of the house allowed for a rare, if not unique, vibe."

And, when there are no guest singers, the fixed program lives up to its impeccable reputation, having enchanted names such as John Travolta, Sharon Stone, Mick Jagger, and Chris Martin.

All this, of course, would not be possible without another renowned feature of Baretto: the cocktail bar. Created by the friendly Francisco Valter Alves de Lima, aka Bolinha, the list of 292 options includes one of the best dry martinis in the city, among other signature secrets. A place to go when you're not in a rush, to enjoy good music and drinks. Below, check out 25 legendary names that have graced its stage: cheers!

MEGAPHONE

In celebration of Baretto's 25th anniversary, check out 25 artists who have helped to turn it into the most beloved venue in São Paulo



Cocktails and interior of Baretto. Above, Gero poses with a band in a portrait for Corriere Fasano in July 2019



1. ALAÍDE COSTA
2. ALCEU VALENÇA
3. ANA CAÑAS
4. ARNALDO ANTUNES
5. BEBEL GILBERTO
6. BOBBY SHORT
7. CAETANO VELOSO
8. CÉU
9. EDU LOBO
10. ELZA SOARES
11. EMICIDA
12. ERASMO CARLOS
13. FAFÁ DE BELÉM
14. FERNANDA ABREU
15. HERMETO PASCOAL
16. LINIKER
17. LOBÃO
18. MARIA RITA
19. MARINA LIMA
20. NANDO REIS
21. NEY MATOGROSSO
22. SILVA
23. TULIPA RUIZ
24. VANESSA DA MATA
25. YAMANDU COSTA

SPLISH, SPLASH

BY Corriere Fasano

On the beaches of Bahia or in the hustle and bustle of cities like São Paulo, from time to time, there's nothing like a dip in fresh water to forget about life outside. We took a tour of our Hotels' swimming pools – from the iconic to the intimate – and reveal the best of each one. Happy diving!



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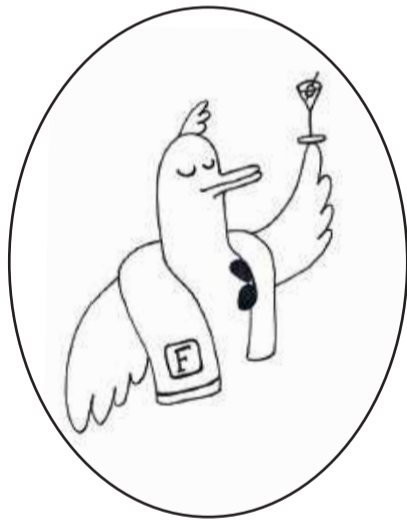
FASANO RIO DE JANEIRO | RJ

Anyone who doesn't know the Fasano Rio de Janeiro pool yet certainly has the place in their dream. And those who have been there always want to go back. The fact is that, since the hotel designed by Philippe Starck opened on the Ipanema waterfront, its rooftop has become an icon in the city. After all, when do you have the opportunity to dive into an infinity pool that has the Arpoador, Morro Dois Irmãos, and Corcovado as its backdrop?



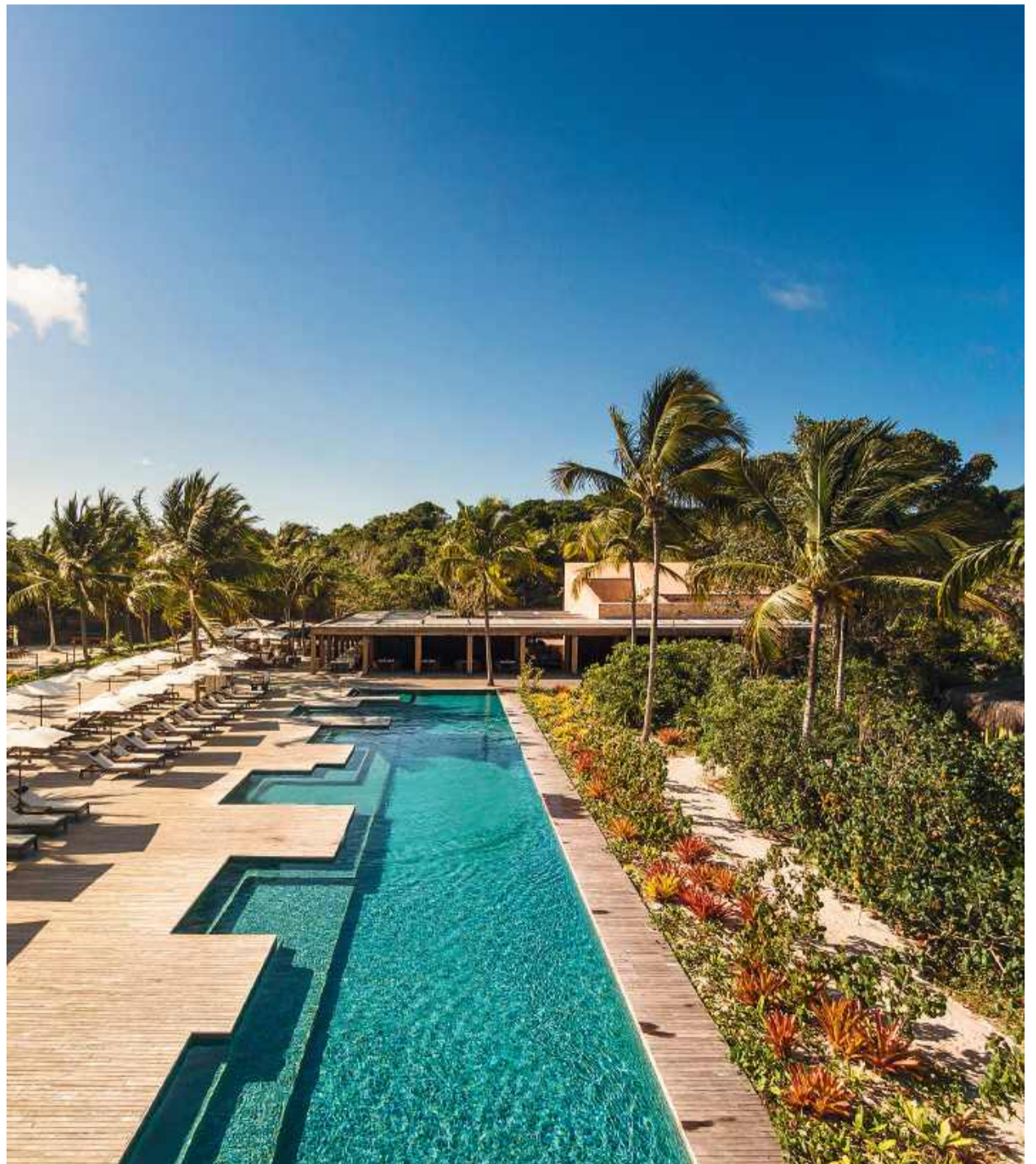
FASANO SÃO PAULO | SP

There's nothing like having a haven of calm and serenity in the hustle and bustle of São Paulo. And that's precisely the feeling you get when you enter the Fasano São Paulo pool area. On the penultimate floor of the Hotel, it has the same elegance characteristic of the project designed by Márcio Kogan and Isay Weinfeld and an incredible view of the neighborhood. To top it off, it's heated and close to the hot tubs and saunas. Everything to make your reset moment complete.



FASANO TRANCOSO | BA

Once in Bahia, few activities are as delightful as spending hours submerged in a charming, refreshing pool. At the Fasano Trancoso, add to this the fact that the project designed by Isay Weinfeld integrated the region's lush native forest into the setting. As a result, the pool is located on a 1,640 ft (500 m) deck in front of Itapororoca Beach, one of the most beautiful in the region. Oh, and the little ones have their own pool with the same scenery.





FASANO PUNTA DEL ESTE | URUGUAY

Here, diving could not be more bucolic: the pool was carved into the rocks on the property, a 490-hectare oasis in the La Barra region. Surrounded by greenery, it's just a few steps from a deck that has a bar and chaise longues facing the countryside. At sunset, the view is fascinating and, when night falls, the pool has lighting integrated into nature that makes everything even more special.



FASANO SALVADOR | BA

How can you beat the feeling of diving with a view of Todos-os-Santos Bay? On slow mornings, colorful late afternoons, or starry nights, the Fasano Salvador rooftop pool is unbeatable. To top it off, the place can also serve as a stage for intimate shows with the best of Brazilian music. And it's worth mentioning that we're talking about a historic, listed building, in the middle of Praça Castro Alves.



FASANO BELO HORIZONTE | MG

An intimate and exclusive wellness pool hides on the roof of Fasano Belo Horizonte, in the charming Lourdes neighborhood. The space, which is in the same area as the spa – which offers the most sophisticated services and treatments in the city – and the relaxing wet sauna, provides moments of rest and privacy between appointments in the capital of Minas Gerais.



FASANO BOA VISTA | SP

You don't have to go far from São Paulo to dive into a cinematic pool immersed in nature. Designed by Isay Weinfeld, the Fasano Boa Vista lives up to the country setting in every area, especially the pool. With an infinity edge and facing the greenery and the sunset, it offers a delightful breather at any time of day, which can also be accompanied by light dishes and drinks. There's also a lane for swimming at specific times of day.



FASANO ANGRA DOS REIS | RJ

With contemporary design and a view of a paradisiacal, crystal-clear sea, the Fasano Angra dos Reis pool is an invitation to dive into the atmosphere of shade and fresh water. And it's not alone: in the Hotel's spa, overlooking the Angra dos Reis Marina, there are swimming pools for adults and children, including one with an 82 ft (25 m) lap lane.



FASANO SÃO PAULO ITAIM | SP

Life in the Itaim Bibi neighborhood is busy outside, just a few steps from the Hotel, but how can you leave the rooftop with the best view of Jardim Europa? Designed by the Aflalo/Gasperini firm in association with Márcio Kogan, the space is on the 21st floor and has an infinity pool perfect for spending long hours admiring the city. Good drinks, juices, food, and even a DJ can complement this activity.

BETWEEN SCREENS AND DRAWING BOARDS

BY Architecture Hunter

The team at Architecture Hunter, a platform dedicated to exploring and celebrating architecture, comments on the symbiosis between cinema and the architectural universe

The relationship between cinema and architecture is a creative partnership that goes beyond the construction of sets. The two fields interact deeply when translating, into physical and emotional spaces, human experiences and the hidden meanings that support the plots. In a movie, architecture can serve as a silent presence, which transforms and elevates the narrative experience by shaping the environment, giving identity to the characters, and transporting the viewer to unique realities. It becomes an essential visual language that communicates emotions, cultural values, and unique atmospheres.

“Architecture builds not only the scenery, but also time, involving the audience in a dialogue that goes beyond the image. On screen or in life, there is a connection between human beings and the space they inhabit, an exchange of meanings. By becoming part of the narrative, architecture transcends the role of backdrop, becoming the silent voice that defines the plot, its atmospheres and secrets, as real as the world that surrounds us,” says Luiz Ferriani, partner and executive producer at Architecture Hunter. Below, check out a list of movies selected by the platform's team to reveal the depth of the intersection between these two universes.



IDENTITY OF CHARACTERS

Architecture defines characters' characteristics and emotions, serving as an extension of their personality, reflecting their inner complexity. In *A Single Man*, by Tom Ford, the Lautner House, designed by John Lautner and the setting for the movie, is intertwined with the protagonist's story, revealing facets of his personality. The property serves as an emotional mirror, bringing to life his silent feelings and state of isolation.

EVERYDAY LIFE

Architecture in cinema expresses cultural values and reflects everyday life, using common spaces to translate universal experiences and emotions. In *Perfect Days*, by Wim Wenders, Tokyo's public toilets build a delicate narrative about loneliness and the beauty of simplicity. Wenders comments, “A toilet is a place where everybody is the same. There's no rich and poor, no old and young, everybody's part of humanity.” The movie uses architecture from renowned Japanese professionals to create a setting that reflects the universality of the human condition.





SOCIAL IDENTITY

Architecture communicates social identities and cultural values, playing a significant role in themes such as inequality and alienation. In *Parasite*, by Bong Joon-ho, the rich family's modern home contrasts sharply with the underground environment where the poor family lives, reinforcing the movie's social message and highlighting class divisions in urban spaces.



SPACE AS A SYMBOL AND MEMORY

Carrying memories and telling stories is another role of architecture, which becomes a character with its own identity. In *The Grand Budapest Hotel*, by Wes Anderson, the hotel is an example of how this universe adds character to the narrative. Recreated in meticulous detail, the space carries the story of its inhabitants, affecting the tone of the movie and engaging the viewer.



ALTERNATIVE WORLDS AND FUTURISTIC LANDSCAPES

In science fiction, architecture represents imaginary worlds, adapting to extreme climates and futuristic places. In *Dune*, by Denis Villeneuve, the fictional settings were inspired by architectural projects that take into account the arid climate of the desert planet. Villeneuve chose the Brion Sanctuary, designed by Italian architect Carlo Scarpa, to film takes that explore a detailed aesthetic vision of spaces. This architecture transports the viewer to a reality in which the design portrays the different cultures of the characters.



SURREAL ATMOSPHERES

Cinema also uses architecture to create surreal atmospheres that transport the audience to alternative realities. In *Poor Things*, by Yorgos Lanthimos, with Emma Stone, Willem Dafoe, and Mark Ruffalo in the cast, the stylized setting is a portal to a visual universe that reinforces the peculiar tone of the narrative. Architecture turns into a language of infinite possibilities, in which the environment reflects the psychological complexity of the movie's characters.

WIDE ANGLE

TEXT AND PHOTOGRAPHY Bob Wolfenson

With Peru's most iconic landscapes as the backdrop, Bob Wolfenson leads a group of "tourist photographers with a thirst for the exotic"



Privileged view of Machu Picchu

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In September 2024, I went to Peru with a group interested in photography. Some only carried cell phones; others had more sophisticated cameras. Photographers know that quality equipment is, let's say, an important part of getting good images, but what really matters is how you take these photographs, regardless of the camera being used. The trip was a pleasant surprise, as we had the support of a local photographer (@delriosudiego), appointed by Auroraeco, the travel agency that organized this experience. He made a selection of somewhat unreachable places and provided us with the necessary instructions to get there. And, of course, as the photos published here demonstrate, we also took the traditional circuit. Interestingly, I, a photographer trained in the tradition of studio portraits and fashion photos, had a huge challenge: how to make something relevant amidst so many clichés of travel images and, on top of that,

convince the group to accomplish something worthy?

Personally, I tried to avoid what Oswald de Andrade ironically called "black magic for tourists," something fabricated to appear legitimate. However, at some point, this fact prevailed and we relaxed.

We were tourist photographers with a thirst for the exotic. And the most beautiful part is that we watched life go by in these small pueblos, stopped fortuitously, and set out to take photos, capturing the colors, the people, the beautiful food, the architecture of the Inca structures alongside those of Spanish colonization. All this framed by the extraordinary relief of the Andean Altiplano.

On our travels around the country, we were also lucky enough to see the sun shine over the majestic mountains. Thus, we were able to enjoy the almost divine light of this exuberant place, inhabited by an ancestral people very proud of their traditions.



*An exuberant place, inhabited by
an ancestral people very proud
of their traditions*



Clockwise: Peruvian woman wearing a montera, a white hat that's part of local culture; children on the streets of Maras; women at the feast of Our Lady of Almudena, in Chinchero; and tuk-tuks on the streets of Urubamba, in the Sacred Valley



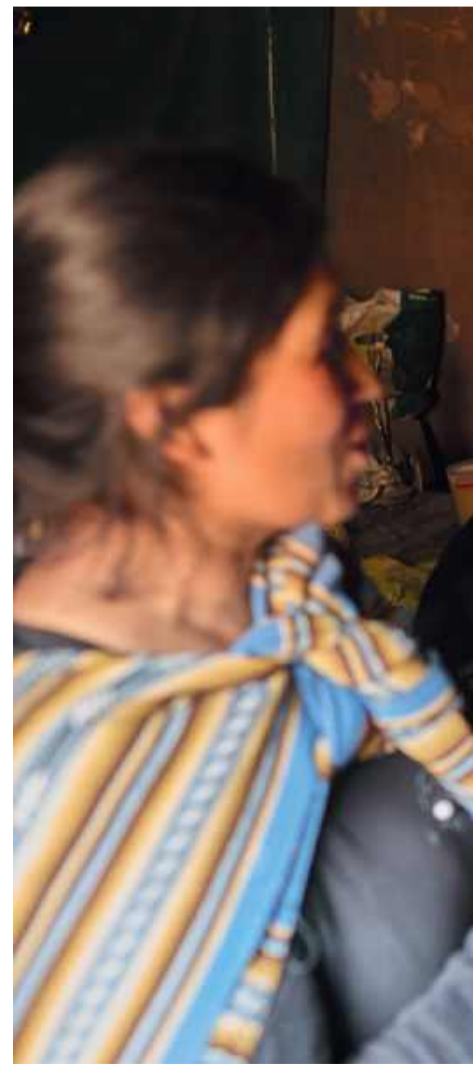




The fantastic salt mines of Maras: thousands of salt extraction wells in the mountains of the Sacred Valley of the Incas



Private sanctuary in a house in Ollantaytambo. Below, late afternoon in Machu Picchu





Clockwise: Bob and his camera in the Andean Altiplano; peasant in the community of Huayllajara, at an altitude of 11,483 ft (3,500 m); and locals having a chincha in Maras



THIS IS IT

MY TOP 10



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Portrait Ramanak Cunha Bueno, photos Amendolagine Barracchia, Anguskirk, Kasia Gatkowska, Studio Tertulia and publicity

In charge of Galeria Teo, which specializes in Brazilian modernist design, siblings **Lis** and **Teo Vilela Gomes** travel the world refining their perspective on the subject. Next, discover their favorite antique shops, galleries, and fairs

1. City of Arezzo, Italy

"This destination has many antique shops and, one Saturday a month, it holds a fair with various suppliers from the area. There, you'll find several interesting, mid-century-style antique shops."



2. The End of History. New York, USA

"A small store, full of glass and lots of Murano items. It's very colorful!"



3. Nilufar. Milan, Italy

"A gallery with a cool curatorship, which has a store located in the 'Fashion Quadrangle.' And there's also a large warehouse, at a different address, where most of the collection is kept."

4. Mid Century Møbler. California, USA

"This store has a lot of Scandinavian pieces. And Scandinavian art is important because Brazilian design was greatly influenced by it. Still in Berkeley, we like a fair that takes place once a month. Consumerism has been a significant part of American culture and, with a sharp eye, you can find many cool pieces."

5. Morentz. Waalwijk, Netherlands

"It's the largest collection in the world, and their focus is on furniture, especially mid-century pieces from around the world. It occupies an old factory, which also has areas for restoration. Highlight to the collection of modern Brazilian design."



6. Carpenters. New York, USA "A very beautiful gallery, on Fifth Avenue, very intimate and with a gorgeous collection. The curatorship for the exhibitions are very interesting."



8. Mutate. José Ignacio, Uruguay "Modern lighting and design pieces. Smaller scale and incredible curatorship."



7. Galerie Pascal Cuisinier. Paris, France

"This Parisian gallery has incredible, modern ceramics, as well as lighting and furniture items."

9. Hugo Portuondo Gallery. London, England

"To find historic artwork and design pieces."



10. Pé Palito. Belo Horizonte, Brazil

"On the ground floor of a Niemeyer building, the lovely couple Claudia Dodd and Lúcio Lourenzo run this incredible art gallery."



FLAVORS OF BRAZIL

BY Marcio Alemão ILLUSTRATION Mona Conectada

Always spicy, critic Marcio Alemão analyzes gastronomic trends that give people something to talk about. In this time's recipe, his characters, João and Maria, discuss authentic Brazilian cuisine

Maria, very excited, enters João's office.

– You won't believe it, but I managed to get a reservation at the "hippest" French restaurant in Brazil.

Euphoric, she continues.

– The chef has won many awards and is among the top five on every list.

– Why would I go to a French, Italian, or Japanese restaurant?

Maria doesn't understand.

– Are you okay, João?

A mischievous smile takes over João's face.

– I've never been better. I've never been so lucid, so enlightened. That's why I tell you, I'm not going.

Maria is confused.

– Would it be too much to ask why?

João lets out a huge sigh, shows off his mischievous smile once again and, like someone embodying the enlightenment of the great masters, explains.

– I told you that my retreat in the deep Amazon changed my life, didn't I?

– You did. But you said the same thing when you took the Camino de Santiago pilgrimage, when you took a Korean cooking course, when you bought a bicycle, when you won the foosball championship in Trancoso...

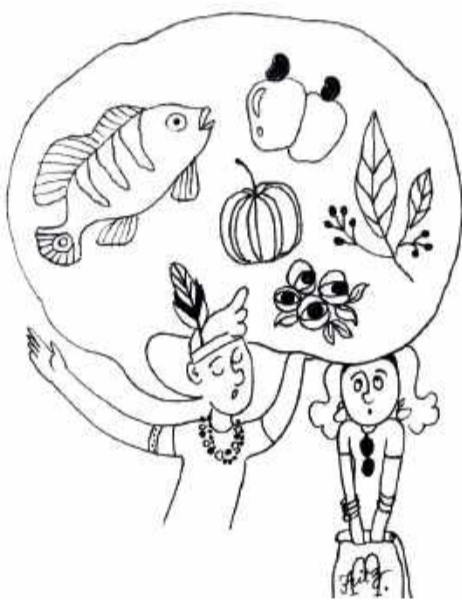
– You're right. My life's an eternal journey in search of an answer that may not exist.

– Can I put this on your tombstone? I'd only change one verb: my life WAS...

– I'll try to summarize it: French food doesn't represent me, neither does any food from foreign countries. In the heart of the forest, with my brothers, my true brothers...

– You mean, the Indians?

– The original peoples. They showed me that Brazil needs to be Brazil again. The time has come to say ENOUGH! of this toxic acculturation. We no longer want to live under the imperialist tutelage of iceberg lettuce. Let's put Amazonian Pancs [Pancs: non-conventional food plants] on the table. Canard à l'orange?



God, no! Let's have caracará with umbu. Fegato di vitello alla veneziana? Never again! We want tapir liver with maniçoba. We want to embrace the caatinga cacti and extract the essence of our yellow-green soul from them.

– You're putting everything in the plural – we –, but I'd rather stay out of this.

– You should go to that retreat in the Amazon.

– No, I shouldn't.

– Don't be offended, but you, unfortunately, are another victim of usurping colonization.

– Don't be offended, but I love being hostage to the best cuisines in the world.

– I'm not offended and I'll go further: you'll change your opinion soon.

– Don't tell me. May I know how?

– I've decided to open a real Brazilian food restaurant.

– There are plenty of those!

– Only in mine will the chefs and waiters come from different tribes and different biomes.

– You're right. This would be new.

– I want everyone in the restaurant to feel seen and heard. I will not be a gastronomy trailblazer exploiting the richness of our native peoples.

– That's also a good one for your tombstone. And you're right about being seen and heard. I'd feel much more welcomed if a Piedmontese dog and its

truffle told me the whole story of that truffle that's going to be grated over my tajarin. Brilliant, João.

– That's why there'll be an extra chair at every table. And, in this chair, the chefs and waiters will sit to tell the story of each dish.

– Won't it take too long to get the order?

– What matters is offering this immersive experience. I'm sure everyone who takes part in it will be moved and transformed.

– Like you at the end of the foosball championship.

– I know you, Maria. But your sarcasm will not triumph over this moment of reclaiming my deepest values.

– No, João. I agree with you. It's high time we give our cry for independence in gastronomy.

João gets excited.

– I love it! The cry for independence in gastronomy. The Duke of Caxias said in the Paraguayan War, "Follow me, those of you who are Brazilians." Well, I'm going to put a sign in my buffet: "Brazilians are welcome."

– There's no way it won't be a huge hit. Have you thought of a name?

– The Soul and Flavors of Brazil.

– Wow! I got goosebumps. It sounds more like a book title, but I think that's what your project is about: a learning experience.

– That's it.

– Now I'm hungry after this delightful chat. I'm going to order a burger at Oldie's. Do you want anything?

– A bacon and egg cheeseburger.

– Onion rings?

– With barbecue sauce, please. Then I want to show you the project.

It's beautiful.

Coconut ribbon cake

BY Mazzô França Pinto

More than a beautiful and tasty dessert, the coconut ribbon cake created by Mazzô França Pinto represents the evolution of the caterer's career and has remained her signature for over three decades

“My grandmother and mother were great cooks, so cooking has always come naturally to me. They taught me how to bake cakes when I was still a little girl. We liked to make this part that, in Minas Gerais, we call 'Quitanda' - dishes that we can eat any time of day. My mother is 100 years old and, to this day, when she's in the mood, she goes to the kitchen to make the cakes we like.

I chose this coconut ribbon cake because it's the recipe that I've improved the most throughout my career as a caterer. When I was single, before moving to São Paulo, I used to make regular coconut cake. Then, in São Paulo and with my buffet, a customer asked me if I could add a festive look to the recipe. So I included some cream and toasted the coconut, but the result was nothing special. Later on,



Mazzô França Pinto and her classic coconut ribbon cake

an employee who worked with me suggested using coconut strips to decorate the cake, and so I worked on this idea.

The official version, which has become my signature, came about 30 years ago, when a customer ordered the cake for a wedding and I decided to decorate it. I put the whole burnt coconut strip on it; it was beautiful, a true ribbon cake. Then a customer's husband asked for a “hole” filled with cream in the middle, and that was it. To this day, for almost every event I'm hired to do, it's there. I've even developed one for a baby shower - it's a small version, like a party candy. This dessert really helped boost my career as a cook and is always present!

I like sharing the recipe because it's an easy and beautiful dessert. You just need to burn the tip of your finger (laughs) – be aware that this is going to happen, at least the first time. I, for example, no longer have fingerprints because I often work with high temperatures. I can make this dish very easily, with my eyes closed. The other day, I forgot about an order until the last minute and, even so, I was able to make it in time. But there are some secrets, like always using fresh coconut.

And what I find most special is that it's a living dessert. Just like wood, it's something that changes. Why? At certain times of year, coconut is drier and even more delicious. Easy to caramelize, the strips fall beautifully. The temperatures can also influence the final result... So it really is a demanding artisanal job.

The coconut ribbon cake represents the development of my work and brings back a very pleasant emotional memory. I've found places that offer the same setup and say it's their signature, but I think it's funny. I'm glad to have helped other people grow in their careers with this recipe that's so special to me.



COCONUT RIBBON CAKE

INGREDIENTS

For the cake 2 ½ cups (500 g) fresh grated coconut
2 ½ cups (500 g) sugar / 12 egg whites

For the cream 4 cups (800 g) sugar /
1 2/3 cups (400 ml) water
24 egg yolks / 2 small bottles coconut milk

To decorate 6 1/2 cups (500 g) coconut ribbon /
2 cups (400 g) sugar

DIRECTIONS

Add the grated coconut and sugar to a pan, stirring constantly until golden and flaky. / Beat the egg whites and mix them gently with the cold coconut. / Divide the dough into two round baking trays, each 10 in (25 cm) in diameter, lined with baking paper and greased with oil. / Bake at medium heat, 356 °F (180 °C), for 40 minutes (or until dry). / Let the cakes cool, transfer one onto a plate and cover with part of the cream. Top with the 2nd layer and cover it with cream. / Prepare the coconut for decoration: in a pan, cook sugar until caramelized. / Add the coconut ribbons, mixing well until they caramelize. / Decorate by removing the ribbons from the syrup and placing them one by one on the cake, leaving the middle empty. / When serving, add the rest of the cream to the center of the cake.

Cream

Make a syrup with sugar and water. Let it cool. / Sift the egg yolks and coconut milk. Mix with the cold syrup and cook over low heat for an hour, stirring constantly until it thickens. / Remove from heat and let cool.

GOOD EYE...

PAULA



AZEVEDO

Corriere Fasano

A keen eye for art and design has always marked the life and career of **Paula Azevedo**, director of the Inhotim Institute. For Corriere, she shares places and creations that have inspired her travels



CLOCKWISE: I brought this **jacket** from my visit to **Château La Coste**, an open-air museum in France. It's from a contemporary Vietnamese fashion brand that only makes unique pieces. / My favorite stores are always museum stores. Among the good finds, I love **MuseARTa's fun socks**, sold in various cultural institutions around the world. / I have a special affection for this **bag** purchased at **Neue Galerie**, in New York. A piece embroidered with a textile design from the Wiener Werkstätte, designed by Ugo Zovetti, 1910-11. / I love the city of Mont-Saint-Michel, in Normandy. And there, at the traditional **restaurant La Mère Poulard**, you'll find the best omelet in the world, made in a wood-fired oven. / I'm reading the **book L'Essor des Musées Privés Dans le Monde**, by Georgina Adam, about the importance of democratizing access together with financial sustainability in cultural institutions. / I travel a lot and my current desire is to visit **Naoshima**, Japan. / Every time I go to Venice, I bring **shoes** from the brand **La Friulana**. They're traditional and have been handmade for many, many years. / I love the **piece A Disciplina do Sexo**, by artist Carlito Carvalhosa in collaboration with Bordallo Pinheiro. I have a very strong friendship with Carlito's family, and they gave it to me as a gift.

MOVIE *ONCE UPON A TIME IN AMERICA*

A cinephile since he was a boy, businessman Arnaldo Waligora recalls the importance of this 1980s epic production by Sergio Leone, whether for the plot or the art itself



Arnaldo Waligora

Born in São Paulo, Waligora is a businessman, entrepreneur, and deep connoisseur of the city's nightlife. Alongside different partners, he helped create businesses that made history, including the Odeon nightclub and the Lipstick by Markito brand



It was a great honor, privilege, and absolute panic (laughs) to receive an invitation to review my favorite movie here, in the glorious Corriere! As a die-hard cinephile, selecting a single film is a most inglorious - not to say, at the very least, unfair (I prefer un-fckn'-fair!!!) - task.

I'm from São Paulo, born and raised in Jardins in the 1950s/'60s. My late parents, Raul & Rachela, had a "fine" clothing business on Rua Augusta, called Creações Wali. I was a regular at Cine Paulista and soon became friends with the projectionist. He let me watch some R-rated titles in exchange for a hot dog, which I bought at the store of the same name below the cinema.

That said, I'd love for this list to include a dozen movies. For these and other reasons, I'd like to make an honorable mention here to the fabulous *Eyes Wide Shut*, *Matrix*, *Blade Runner*, *Pulp Fiction*, etc. SYNCHRO-FCKN'-NICITY!

In fact, I only accepted this Herculean task because, precisely on the day I received this invitation, I had had lunch with some dear friends at the glorious Gero and, by chance, I mentioned that my favorite movie was *Once Upon a Time in America*.

In addition to being stupendous, the feature, for me, has a huge emotional load and memory: it was the last film I watched with my late father and on VHS! Despite the fact that I'm Jewish, born, raised, and educated in the strict precepts & (pre!)concepts, immersed in the rigorous ethics/behavior codex of this religion.

I want to point this out because emotionally my reading may be quite personal. After all, the story portrays the saga of a gang of delinquents, made up of young people, children of (poor) Jewish immigrants, most of them fugitives from the feared and terrible pogroms, perpetrated with extreme cruelty by the Russians, in the late 19th century, early 20th century.

The movie is masterfully directed by Sergio Leone, the sublime photography is by Tonino Delli Colli, and the score is by maestro Ennio Morricone. All

ABOUT THE MOVIE

Once Upon a Time in America

Release year

1984

Written and directed by

Sergio Leone

Fun facts

When filming ended, the movie was around 10 hours long. Director Sergio Leone and editor Nino Baragli reduced it to six hours - the idea was to release two parts, running 180 minutes each. The result was rejected, and Leone had to cut it even more.

Among the movie's achievements are two Golden Globe awards: best director and best original score.

Robert De Niro, who plays David "Noodles" Aaronson, tried to meet with Meyer Lansky, head of organized crime, but was unable to do so.

Before De Niro, Jack Nicholson and Al Pacino turned down the role.

of this places the movie on the highest floor, on the rooftop of the pantheon of world cinematography.

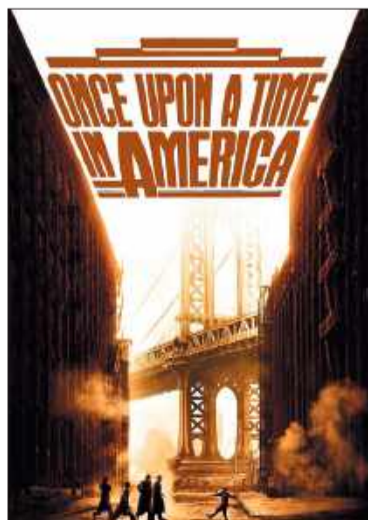
Despite all the violence inherent to the time and the métier, anyone who sees only this bias in the production is mistaken. The "Jewish gang" ended up becoming rich and powerful during Prohibition - Joseph P. Kennedy, for instance, elected his son, JFK, president of the United States. Through numerous alliances with the mobsters of the time, he even participated in the infamous Jimmy Hoffa episode, which is still a mystery to this day, just like the JFK assassination.

Nonetheless, it's precisely this (nefarious!) relationship that seals the fate of Max and Noodles, the main characters, and the downfall of the entire gang!

The movie is a genuine ode to friendship, bromance, love, fidelity, and, unfortunately, betrayal.

Noodles, who loves Max and is in love with Deborah, Fat Moe's sister, the only good character in the entire plot. And Max, who ends up screwing everyone... Literally. "Buffalo??? One way..."

And, 35 years after that line, the movie finally reveals itself... And what a stunning revelation, ladies & gentlemen!



CROSSWORD

LITERATURE

Characters, stories, realities – invented or not –, words and more words. Literature never tires to inspire us and, in this issue, it also guides the enigmas for the crossword puzzle. Are you ready?

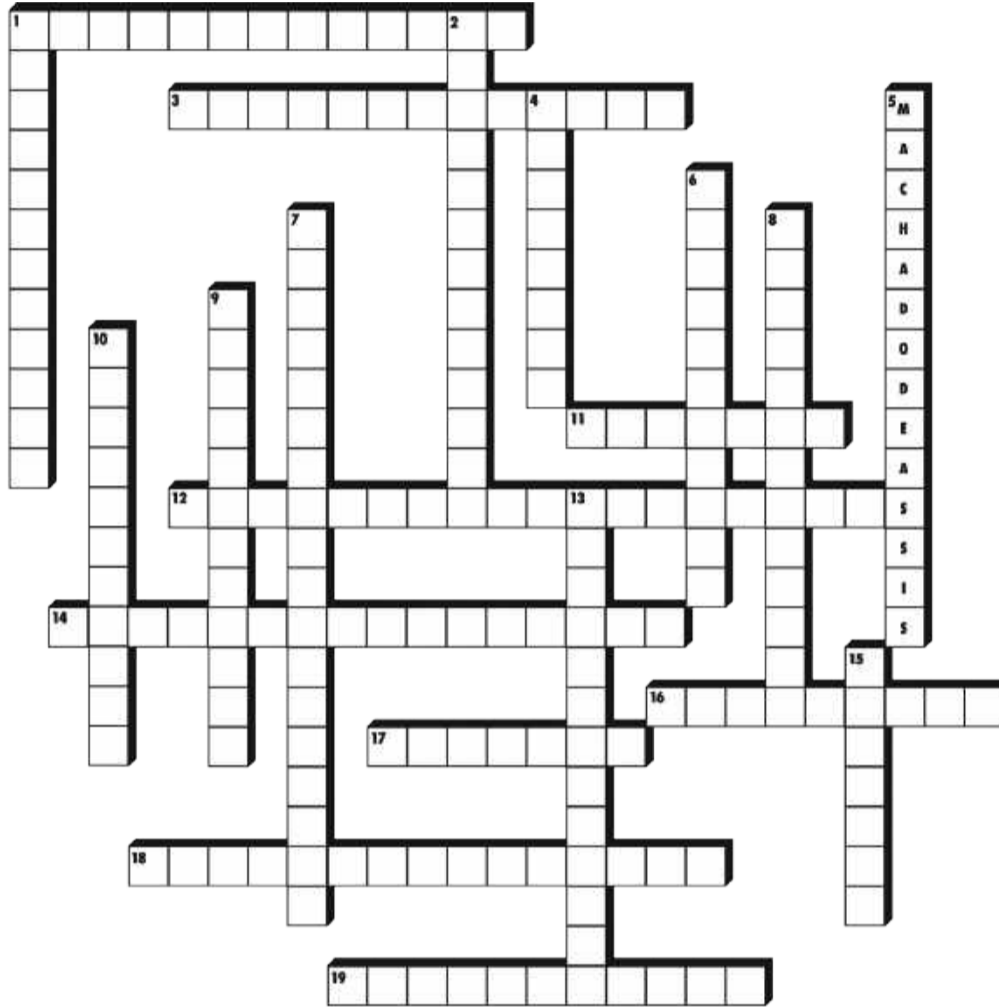
BY Arthur Dapieve

PUZZLE



Down

- 1. Japanese novelist
- 2. Character by Agatha Christie
- 4. Train station where Tolstoy died
- 5. Founder of the Brazilian Academy of Letters
- 6. First publisher of Ulysses, by James Joyce
- 7. English poet
- 8. John Fante's alter ego
- 9. American Nobel Prize winner in Literature
- 10. American poet
- 13. Character by Marcel Proust
- 15. Hometown of Giuseppe Tomasi of Lampedusa



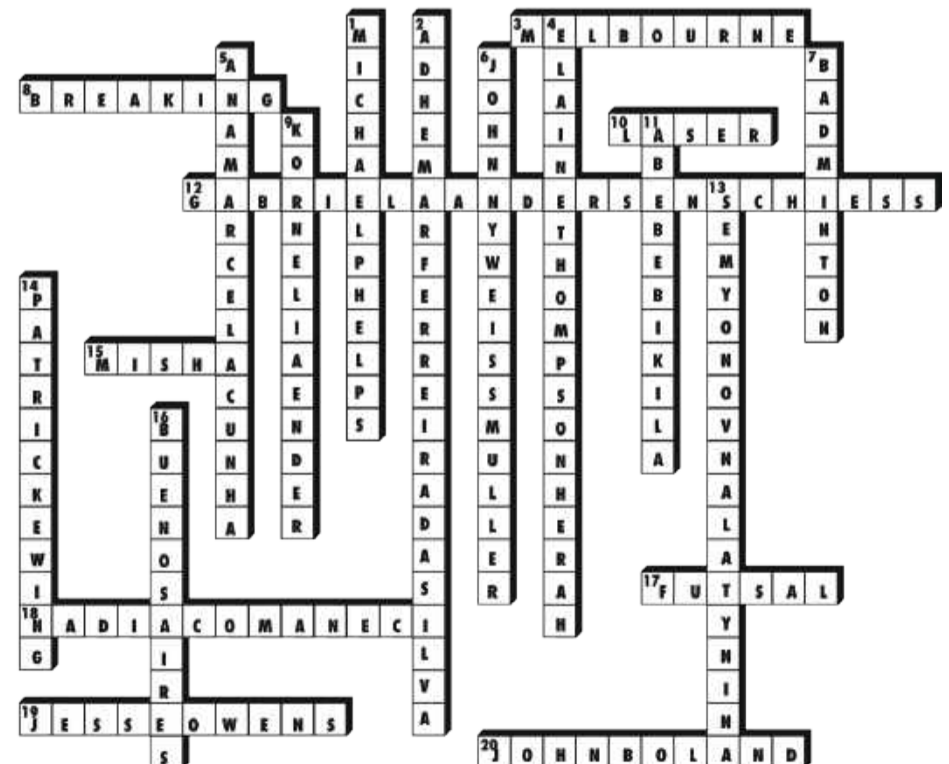
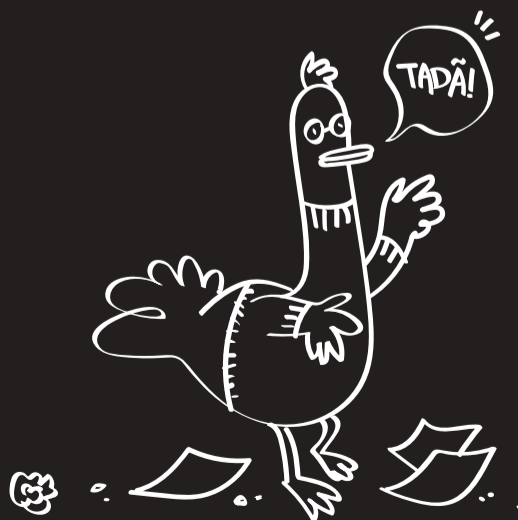
Across

- 1. Fictional county by William Faulkner
- 3. Pseudonym of an Italian writer
- 11. Friend, biographer, and editor of Franz Kafka
- 12. Greek poet from Alexandria, Egypt
- 14. Brazilian author born in the Russian Empire
- 16. Don Quixote's horse
- 17. Fictional city by Gabriel García Márquez
- 18. Argentine novelist, poet, and essayist
- 19. Nigerian Nobel Prize winner in Literature

The first person to answer the questions is invited to a dinner for two at the Fasano SP, with a fixed menu created by chef Luca Gozzani. Send an email to corriere@fasano.com.br

LET'S CHECK: Check out the answers to the crossword puzzle published in issue number 21 of Corriere Fasano

OLYMPIC GAMES





Full of frankness and wit, quotes by writer and philosopher Luiz Felipe Pondé are an invitation to reflect, without losing your good humor. They have truth and spice. Check them out!

"Ideas are cheap. Facing real situations is costly"

"All elegance is discreet, just as all virtue is silent"

"While the fear of women is a lack of beauty, that of men is a lack of courage"

"Forgiveness is greater than justice; it fits where justice would not be enough. It is possible to be fair to someone without forgiving them."

"There is no such thing as a good crowd. Every crowd is evil."

"Anyone who believes that education creates new human beings does so to disguise their ordinary lives; it is a lie told themselves every day"

"Success implies agonies that most cannot bear"

"Paranoia is the acute awareness of the fragility of life"

"When you stop believing in God, you start believing in any nonsense... in Nature, History, Science, or yourself. This last one, I think, is the worst of all. A tacky people thing"

"We build dreams of professional, emotional, and material self-realization. The expectation of our own greatness occupies a large part of our daydreams"

"Viagra has done more for humanity than 200 years of Marxism"

"If you take photos inside the plane, there's no hope for you, you corny"

"Nothing is more annoying than the fear of not being liked. Not wanting to please is one of the greatest forms of freedom in a world where you are forced to love everything around you. No one is capable of that much love."



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